

# Concordia's Thursday Report

VOL. 25, NO 4

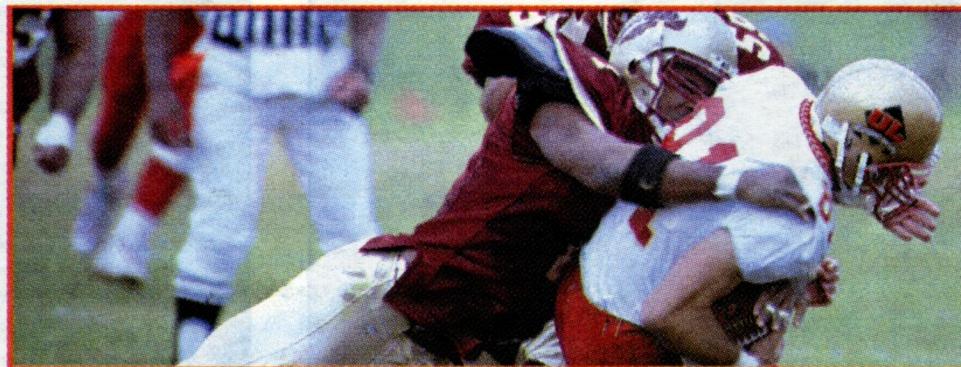
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OCTOBER 26, 2000



Library iBooks attract many  
page 7



A round-up of football and other sports at Concordia  
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Centraide squeegee kids clean up  
page 10

## \$196,000 embezzled from Student Union

**C**harges will likely be laid against a Concordia Student Union employee in the theft of \$196,000 from the CSU.

The loss represents nearly one-third of the \$625,000 in fees that are collected by the university from students and remitted to the CSU as their main source of income for student associations, clubs and other activities. The CSU operates independently of the university, hiring its own staff and keeping its own books.

Suspicions were aroused in the

late summer. A forensic accountant was hired to go over the case, and on October 4, when CSU president Rob Green was told that an employee had been cashing unauthorized cheques, the suspect was fired.

Green said in an e-mail interview that changes must be made to the CSU's financial controls. In the wake of this crisis, the union's signing authority has been transferred on an interim basis to CSU general manager Rick Stom and council chair Patrice Blais. Control

will be decentralized to ensure checks and balances, and a controller will be hired.

The size of the theft has raised questions about how many people were involved, but Green said the forensic accountant "is still quite certain that there is only one suspect."

The theft was announced by the CSU just after the completion of a campaign to have the CSU accredited by the provincial government. Voting was high in the referendum, held October 10 to 13, thanks to a determined effort by

electoral officers that included taking polls into the classroom, and accreditation was approved by 66 per cent.

Accreditation will mean that the CSU is the only association representing all undergraduate and independent students. It was opposed by the engineering and commerce students' associations, ECA and CASA, which broke off from the main association some years ago and provide other services to their constituencies.

However, CASA president Rabih

Sebaaly takes the view that bringing all students fully into the CSU may provide an opportunity to make changes.

When Green was asked if, as student union president, he feels in any way responsible for the crisis, he replied, "There are many that could be blamed in this affair, myself, the university, the campus media, [CSU] council, staff, and the bank included, but in my mind there is only one person who is responsible and that is the person who perpetrated the crime." - BB

## Aviation MBA launched around the world

BY BARBARA BLACK

**T**he long-awaited Global Aviation MBA (GAMBA) program was launched on October 14 with a first class of 10 students from all over the world — Ecuador, Estonia, Ghana, India, Italy, Mauritius, New Zealand, Switzerland and Trinidad, plus six from across Canada.

The program, co-sponsored by IATA (the Montreal-based International Aviation Transport Association), is a program with essentially the same academic content as Concordia's eight-year-old International Aviation MBA (IAMBA) program.

The difference is in the way the program is delivered. The GAMBA format was developed to meet the needs of professionals who want a graduate degree in aviation management without leaving their full-time jobs.

The course requirements can be completed over two years with only a 12-day visit to Montreal at the beginning of each of the four semesters. After that, students will continue their studies from anywhere in the world with follow-up

instruction and full-time online support, thanks to a software program that took nearly two years to design.

The program was developed in the Faculty's Centre for Instructional Technology, under the leadership of Dennis Dicks, manager Mary Genova and a creative team of faculty and staff.

Dicks, who is also a professor in Concordia's Education Technology program, said that production of the GAMBA takes distance education to a new and highly sophisticated level. They call it a "Web-enabled" program; it comes fully loaded, all 60 credits and 12 courses, on a single database. A "viewer," which acts like a browser, constructs individual courses by drawing from the database.

The pressure to produce a Cadillac-quality product was high. Like the IAMBA program, GAMBA is funded entirely through tuition fees, which in most cases is paid by the student's employer. The fee for the two-year program is about \$40,000. That includes a laptop computer and textbooks as backup for each course.

GAMBA students receive their

primary content on their laptops, and can interact with the IAMBA's instructors via First Class, the internal "intranet" service in the Faculty.

Each professor who was slated to teach in the program was assigned an instructional designer — in most cases, an Education Technology student hired on contract — and each teacher was encouraged to develop his or her own approach to teaching with multimedia.

Economics Professor Bryan Campbell, for example, was an early enthusiast. He chose to introduce his lessons with a brief personal appearance on video. Other teachers were more cautious. Genova recalled one who began with great trepidation but eventually came up with an attractive multimedia course design and is now thrilled with the result.

"Campbell and his colleagues, Professors Steven Appelbaum (Management), Jamshid Etezadi (DS/MIS) and Maureen Gowing (Accounting) put a lot of creative effort into the program's first four courses," Dicks said.

Having to produce all the course material at the beginning put pro-

fessors on their mettle — no more preparing lessons at the very last minute. The result is a program with strong content and great navigational capabilities, including all sorts of bells and whistles.

"We even supply a little scanner

that runs off the laptop, so the students don't have to copy long equations on the keyboard," Genova said. The 60-credit program could be repackaged as four 15-

... please see GAMBA, page 5

**From the Art Gallery's permanent collection:**



### Wild man with a paintbrush

This painter has developed perhaps the most recognizable style in modern Quebec art. Who is he? See page 9.

# Prix littéraire décerné à Ollivier Dyens

PAR EVELYNE ABITBOL

Ollivier Dyens, professeur au département d'études françaises, vient de recevoir le prix littéraire de l'essai de la Société des écrivains canadiens, section Montréal, pour son essai « Chair et métal », publié chez VLB Éditeur.

Réflexions alarmantes parfois, fascinantes toujours, *Chair et métal* est un essai qui porte sur l'hybridité de la technologie et de la vie : un accouplement technologique qui pose avec précaution ses semences sur des *terra incognita* où les corps entremêlés aux machines sont soumis aux mutations, contaminations et autres transformations tout genre avec la culture comme toile de fond.

Une lecture du monde s'impose et Ollivier Dyens nous projette, avec finesse et profondeur, une analyse où la culture est un passage obligé à l'évolution humaine technico.

Deux phénomènes étroitement liés d'après l'auteur : la transformation profonde de notre perception du monde portée par les nouvelles



PHOTO: JOSÉE LAMBERT

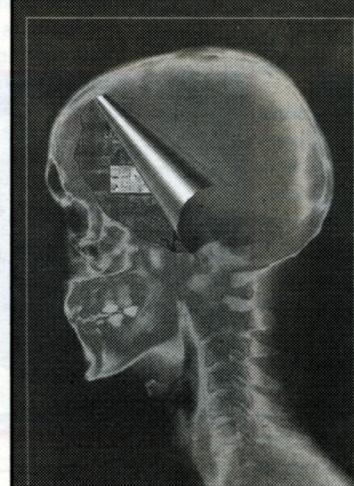
technologies et l'émergence d'une biologie de la culture. Ollivier Dyens discerne entre *Chair et métal* ce point où les contradictions cessent d'être perçues comme telles.

Si Arthur Kroker et Hervé Fischer sont des incontournables de la cyberculture, Ollivier Dyens figure très honorablement à leurs côtés. Comme Fischer et Kroker, il a créé

un site web (<http://www.chairetmetal.com>). D'ailleurs ce site, à la différence de plusieurs autres, tente d'explorer la cyberculture tant au niveau du fond que de la forme.

Le site [www.chairetmetal.com](http://www.chairetmetal.com) vient d'être sélectionné pour la très prestigieuse exposition International Symposium on Electronic Arts (ISEA) qui sera présentée en

## Chair et métal



décembre à Paris.

Pour Hervé Fischer, l'essai d'Ollivier Dyens s'étend aux limites du conceivable, « sur le scénario de l'hybridité, celui de deux univers traditionnellement opposés, le biologique et le technologique. Et cette hybridité, précise-t-il, a une force de questionnement remarquable en mettant en jeu les

mythes fondamentaux de l'humanité sous le signe de Prométhée. »

Originaire de Montréal, Ollivier Dyens a enseigné au Département d'études françaises de la Louisiana State University. Il anime un site internet auquel participent des sommités dans leur domaine respectif, dont Noam Chomsky, Hervé Fischer et Pierre Lévy. Il enseigne maintenant à plein temps à l'Université Concordia. Deux cours ce trimestre : Fran 403: Rédaction avancée, Fran 374 : Le cinéma français (6 crédits) et, cet hiver, le Flit 303: Culture et littérature québécoises: le XXe siècle.

En accordant unanimement son prix à *Chair et métal*, le jury littéraire de la Société des écrivains canadiens, réuni le samedi 2 septembre dernier s'est dit « impressionné à la fois par l'originalité du sujet traité, par sa rigueur scientifique et la qualité du style », rapporte le communiqué émis par la Société des écrivains canadiens.

*Le prix sera remis le vendredi 27 octobre à 18h30 au restaurant Le Vauquelin, 52, rue St-Jacques.*

## Liberal Arts grad goes on to neuroscience

*How the quest for a well-rounded education led to a discovery about learning*

BY SIGALIT HOFFMAN

Cathy Poulsen's search for ways to enhance the experience of learning has taken her down some unexpected avenues.

Poulsen originally enrolled at another university to study psychology, but in search of a more rounded education, she applied to Concordia's Liberal Arts College. With a BA in Psychology and Liberal Arts and a TESL Certificate (to teach English as a second language), she decided to do her Master's research on why people who are fluent in a second language still read the language more slowly.

A typical response to the question is that people don't have the right strategies to integrate the information, but Poulsen went beyond this explanation, and discovered that the difficulty of second language reading lies in the fact that readers recognize fewer words automatically. Her data, and her work at Concordia that was based on it, have led to a change in the way some schools are thinking about the teaching of second languages, including a large-scale research program in Amsterdam that focuses on enhancing word recognition.

Her interest in the enhancement of learning also took her to Concordia's Centre for the Study of Learning and Performance, led by Professor Philip Abrami, who



Catherine Poulsen with her supervisor, Psychology Professor Norman Segalowitz (left) at a celebration after her thesis defence, and at right, wearing the Geodesic Sensor Net used to collect EEG data at the laboratory where she is conducting postdoctoral research.



calls her one of the brightest graduates Concordia has had for years. She was hired as a research coordinator, but her role grew until she was an active research member at the centre, co-authoring several papers and books with Abrami and giving seminars to teachers.

Cathy confirmed that her background in arts helped her in her scientific research. "I think it helped a lot to develop my creativity," she said. "People often forget how much creativity there is in science."

In her doctoral research, Cathy Poulsen found that although a task's motivational value did not necessarily affect the speed at

which it was completed, it did affect the ease with which subjects switched their attention between different components of the task.

She found that when people were engaged in an activity, motivation helped to guide their attention toward tasks of high motivational value and away from competing tasks that were lower in motivational value. The reverse, Poulsen noted, was not the case.

She also discovered that motivation can affect attention-control processes, which are often referred to as the central executive and are involved in high-level decision-making.

Cathy's research could be the

springboard from which researchers might one day understand what goes wrong in people affected by attention deficit disorder (ADD). In fact, a recent study found that children with the disorder had impairments in the attention-switching abilities Poulsen explored in her thesis.

Her thesis is novel, because it looks at how motivation affects our control of attention from moment to moment, an approach that no one else has taken. "One might think of motivation as a general arousal mechanism. One might expect that it would facilitate performance in a broad way," she explained. "The interaction between attention and motivation

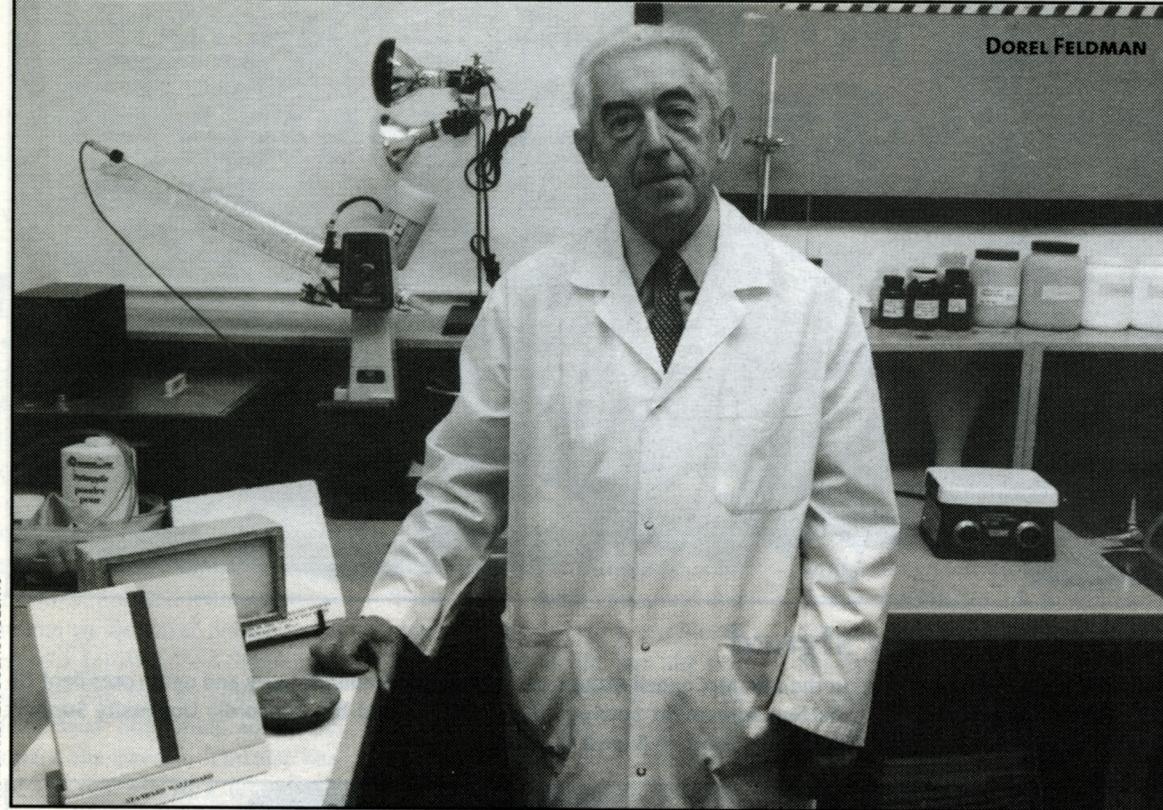
can be very specific."

Poulsen calls into question the charge that today's children have a shorter attention span than previous generations. "Many times, an individual has an enormous capacity for attending to a task if they find that activity absorbing and motivating."

She relates her research to the concept of flow, a state in which individuals are completely absorbed in a given task. It is during a flow state that people report the highest motivation and the highest level of performance, when the task seems effortless, even though it may, in fact, be very demanding.

The concept intrigues Poulsen because of "how it seems to unite attention, motivation and positive affect in a very strong way during performance, and how it enhances the experience of the learner and the performance itself." In a classroom environment, for example, flow may be achieved through lively discussion.

Poulsen hopes to understand what's going during these flow states by studying the cognitive processes underlying attention in the brain. Her post-doctoral research in cognitive neuroscience at the University of Oregon expands on this question, by recording brain activity during tasks that differ in their motivational value.



DOREL FELDMAN

## Dorel Feldman treats wallboard to keep you cozy

BY MARIA VINCCELLI

**D**orel Feldman officially retired from Concordia's Department of Building, Civil and Environmental Engineering in 1996, but he's still working on several projects, among them the search for a building material that can increase the energy efficiency of your home.

Dr. Feldman, now a professor emeritus, is involved in at least three research projects, supervises several graduate students, and offers the occasional reading course to students needing to brush up on their knowledge of polymers, a topic on which he's published books in Romanian and English.

Chief among his accomplishments is finding and developing an organic phase-change material (PCM) that can be applied to ordinary wallboard to make it 20 to 25 per cent more energy efficient. He has been working on the project since he was hired by the then Centre for Building Studies in 1978. More than 20 years later, Feldman and his research associate, Dorina Banu, are looking for commercial partners.

It works like this. The PCM absorbs heat as it melts at 23° C. The heat is stored in the wall until the temperature dips below a comfortable room temperature. Then the PCM solidifies, releasing the same amount of heat that it had previously absorbed.

Though the researchers initially found many organic materials that absorbed and released energy during melting and crystallization, "the first problem was finding materials that melt and solidify at the temperature we need to have in our living rooms," Feldman said.

### Material stores heat, then releases it when needed

fully tried several methods of applying the PCM to the gypsum, they were ready to present their product to building materials companies.

It's heavier than ordinary gyproc, but Feldman's treated wall board has no odour, is easy to paint and plaster, and, after months of testing in a specially built room, does not appear to release any toxic gases.

Why isn't it on the market yet? First, more work needs to be done to make the treated wallboard less flammable, and the team has been working on a solution that would make its flammability equivalent to or less than that of treated plywood, an industry standard.

Second, according to Feldman,

who keeps a folder full of requests for information about the project from researchers around the world, the commercial interests have backed down.

Initially, Domtar participated in measuring the energy savings, but when the pulp and forest products company sold its gypsum division in 1996, it pulled out. Westroc, another producer of wallboard, also co-operated for some time, but is reluctant to produce it commercially because the technology for applying the PCM involves drying the board in an oven for one or two minutes at 200° C.

"They're afraid of an explosion or fire," said Feldman, who does not agree that it is a big concern. "We dried some ourselves in an oven and found that the surface of the board was only 100° C. It doesn't have the time to take the temperature of the air."

Now Feldman, who has received funding for the project from the federal and provincial governments and NSERC, is hoping that the companies that produce the chemicals in the PCM will fund the completion of the project. If they do, he says that the provincial government will probably match their funds.

Feldman, who taught polymer technology at a polytechnic institution for more than two decades before emigrating to Canada, also talks energetically about his other projects.

In addition to developing energy-efficient wall boards, he's involved in a \$1-million project to examine how air quality in buildings is affected by building materials and is developing synthetic materials for reinforcing concrete.

## names in the news

*Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!*

A first novel by **Catherine Mavrikakis** (*Études françaises*) was given star treatment by *Le Devoir*. Called *Deuils cannibale et mélancholiques* (*Éditions Trois*), the book grew out of Mavrikakis's anger and sense of loss following a number of suicides and deaths from AIDS that affected her life. "I detest people who kill themselves," she told the interviewer. "Sometimes I want to hit them. I know what suicide can do." The novel was also favourably reviewed in *La Presse*.

PhD in the Humanities student **James Drobnick** has researched more than 500 odiferous art works. His unusual research was described in a full-length article in the *National Post* by Journalism alumnus **Patchen Barss**. Drobnick says we have a bias against smell, but artists are increasingly willing to explore this much-abused sense. He was a presenter and key organizer at Uncommon Senses, an interdisciplinary conference held last term at Concordia.

**Filippo Salvatore** (CMLL) gave a wide-ranging interview to the Toronto-based publication *Tandem*, which is aimed at ethnic communities. Salvatore sees Italian Canadians as valuable players in the national debate, though he admits they tend to be federalists. "Federalism is part of our heritage," he said.

**Priscilla David** (Counselling and Development) was quoted in an article in the September issue of *Canadian Living* magazine about how to say no to the boss who piles on more work. She said a good approach is to use positive, co-operative questions to help your boss decide how the task can be done most efficiently, with or without you.

**Marc Gervais, S.J.** (Cinema) was profiled in a recent issue of the *Catholic Times*. At 70, he is still an active teacher, film reviewer, jury member, author and film consultant (*Agnes of God*, *Black Robe*, *The Mission*). He was one of 14 critics honoured this year with a medal for having attended the Cannes Film Festival since the mid-1960s. He told the *Times* that he sees his work as a ministry, and notes that while there is more brutality than ever in the movies, there are more films with a spiritual dimension.

The *Catholic Times* also published an article recently about Msgr. **Russell Breen**, a former Loyola teacher and administrator. In 1993, after overseeing a major renovation of St. Patrick's Basilica in downtown Montreal, Msgr. Breen suffered a heart attack and several strokes. He has lost much of his mobility and the ability to speak, but remains cheerful and relatively active, residing among the aged poor at Ma Maison St-Joseph.

*Variations on a New Generation* was shown on CFCF TV on September 17. It included a spectacular breakdance piece by Concordia Dance student **K8 Alsterlund**. The film features four talented young dancers, and Journalism lecturer **Barry Lazar** did the research and interviews.

**Ross Perigo** (Journalism) made it into the news four times in one week earlier this month: in the *Globe and Mail* (describing the choice of Shelly Rogers as CBC morning host as inspired), in Mike Boone's *Gazette* column on the cancellation of *Star Trek* on CFCF-12, on Global about the first watch outside the Trudeau residence, and on CBC about a local swap of private radio stations.

When Pierre Trudeau died on September 28, a number of Concordians were asked for their views. Rector **Frederick Lowy** was interviewed on CTV (*Canada AM*), Radio-Canada (*Le midi*), Global (*This Morning Live*), and CFJP-TV (*Le grand journal*). **Daniel Salée** (School of Community and Public Affairs) was on TVA/LCN's *Ce matin* and Global's evening news. **Graeme Decarie** (History) and Board member **Mariana Simeone** were on CJAD and Global TV.

*La Presse* kicked off their new *Actual* section with a three-page feature titled "*La bourse ou la vie*" on alternate lifestyles by Marie-Claude Malboeuf. Prominently featured were Concordia professors **David Howes**, **Bill Bukowski** and **Léandre Bergeron**.

# letters

## Give Fellows their due: McKay

You report [CTR, Sept. 28] that Fellows of the Royal Society of Canada have the right to the initials F.R.S.C. after their name.

Not in Concordia, however! You will find none in the calendar.

This policy differs from that of the University of British Columbia, as can be seen at <http://www.ubc.ca/>

I hope that Messrs. Bédard, Lightstone, Lowy, and Ms. Foster and Ms. Prendergast can provide an acceptable reason for this policy or will change it.

John McKay, FRSC

*Registrar Lynne Prendergast replied: I would like to congratulate you on becoming a Fellow of the Royal Society of Canada. Over a decade ago, a task force was struck to review and recommend changes to the undergraduate calendar. [It was decided] to list only degrees received and to not include other awards or recognition in the sections of the calendar that contain the list of faculty, members of the Board, senior administrative officers, etc. The rationale, in part, is the need for absolute accuracy, a mammoth task just in the area of degree designation.*

## In Memoriam

### David Wheeler

Professor Emeritus David H. Wheeler died in Vancouver on October 7 at the age of 75.

He was appointed full professor of mathematics at Concordia University in 1976 after a distinguished career in England in mathematics education and as the editor of Mathematics Teaching, the journal of the Association of Teachers of Mathematics in the United Kingdom.

As soon as he arrived, he helped create the first national forum for discussing mathematics education at all levels of instruction. This initiative resulted in the formation of the Canadian Mathematics Education Study Group, presently planning its twenty-second annual meeting. As a longtime president of the organization, Professor Wheeler provided the initiative, imagination, drive and leadership critical to its growth.

For over a decade, he was Canada's representative to the International Commission on Mathematics Instruction, a role that led to a successful submission to hold the Seventh International Congress of Mathematics Education in 1992 at Université Laval. Professor Wheeler was then elected chair of the international program committee. He was also a frequent invited speaker at national and international meetings, where his presentations always showed the breadth of his thinking, and his ability to connect mathematical, psychological and historical aspects to pedagogical problems.

He created a personal legacy for the discipline in the form of the international journal *For the Learning of Mathematics*, of which he was editor for its first 50 volumes. It is now one of the mostly widely read journals in the field.

When he joined Concordia, he brought a wider perspective to the Master's in the Teaching of Mathematics program, introducing faculty and students to Piaget's work in developmental psychology, Polya's classical writing on heuristics and problem solving, and Lakatos' perceptive insights of the process of mathematization and proof. He brought the international mathematics education community to Concordia by attracting visiting scholars and lecturers, and helped launch the research aspect of the mathematics education group.

Professor Wheeler often challenged mathematicians to unravel the genetic development of mathematical ideas and to objectify and describe the mental processes that produce mathematics, an activity he called "mathematization." He expressed these ideas in his talk at the 1982 International Congress of Mathematics in Helsinki:

"The formal face of mathematics generally hides, rather than reveals, the inner life - at least, until one has enough experience to be able to read its expression," he said. "A definition, for example, often covers up the real source of the awareness that 'this will be worth pursuing,' and a proof can mask the source of conviction that a result is actually valid."

"In looking at mathematization, we are, it seems to me, trying to get as close as we can to the phenomenology of the awareness and convictions that we experience when we are doing mathematics and which power the movement of our mathematical thoughts. We can try to raise this awareness and convictions into consciousness - become aware of our awareness, if you like - and then we may be able to find a way of talking about them that will make sense of these experiences."

David Wheeler earned the respect and the affection of his peers and his students, and Concordia University has been a much richer institution for his presence.

- Joel Hillel, Chair, Mathematics and Statistics

PHOTO: CHRISTIAN FLEURY



## CUSSU contract signed

At a lunch for union members in the J.W. McConnell Atrium recently, Rector Frederick Lowy and union president Diane Robin signed the latest collective agreement between the university and the Concordia University Support Services Union (CUSSU). It runs from July 13, 2000, to August 31, 2002.

PHOTO: ANDREW DOBROWOLSKY



## CULEU contract signed

A collective agreement that extends to February 2003 has been signed between the university and the Concordia University Library Employees Union. Seen above at the signing on October 17 are, from left, Ciaran Hopkins and George Brunetti, negotiators for the union, and Robert Black, CULEU president.

*Come and have some fun*

*Rector's Fall Reception*

**Friday, Nov. 3**  
**5 to 7 p.m.**  
**7th floor cafeteria**  
**Henry F. Hall Building**

This party will also mark the close of Concordia's 25th anniversary celebrations.

## Another new faculty member

It took us three issues of CTR to introduce you to new tenure-track faculty members, but we still missed one.

**Martin Racine** (Design Art) studied industrial design at the Université de Montréal and in Paris, at the École nationale supérieure de création industrielle. He worked in a design office for five years, then established his own freelance practice.

Through his Master's degree in communication sciences, Racine specialized in semiotics and cognitive sciences. Currently, he is completing a PhD on the career of Julien Hébert (1917-1994), the father of industrial design in Canada. At Concordia, where he started as a limited-term appointment last year, he teaches 3D design and ecological design.

## Correction

An incorrect credit appears with the photos of the Shuffle in our last issue. They were taken by Andrew Dobrowolsky. Our apologies for the error.

## In brief

### Martin cancelled

An appearance by Finance Minister Paul Martin scheduled for last Friday was cancelled due to the pressure of preparation for the coming federal election, announced on Sunday.

## Concordia's Thursday Report

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 **Concordia**  
UNIVERSITY

# New Commerce building to be bigger, more efficient

BY BARBARA BLACK

Members of the Faculty of Commerce and Administration have had a while to think about their wish-list for a new building, so they were ready when they met with the architectural firm that has been working with the university for the past two years.

The internal phase of the Faculty's building campaign was launched on October 17 with a presentation by the CIM Group, the architectural firm who were hired to work on the master space plan for the entire university. This preliminary work is an important element required for the architectural design competition, whose result will be announced before Christmas.

As Professor Bakr Ibrahim explained to 40 or so faculty and staff, six months of work by a task force had gone into this programming phase of the project. It involved analysis of the current facilities in the GM Building, many interviews with the users, and the collection of data about govern-

ment norms, electronic needs, curriculum, security requirements, projected enrolment, traffic patterns and other issues.

The new Commerce building, slated for the now-empty southwest corner of Guy St. and de Maisonneuve Blvd., will be a spacious 11-storey building with plenty of natural light and an underground link to the Guy Métro station.

The highest-traffic areas (undergraduate classrooms and common areas, snack bars, lockers, student associations and advising) will be at the lower levels, with the floors above dedicated to graduate students, the four departments of the Faculty, and the dean's office.

Several members of the Faculty pointed out the need for rooms to hold events, from a large hall for major events to a well-equipped room in which about 50 people could both attend a talk and have refreshments. One professor said that George Washington University, in Washington, D.C., has a big room where nationally televised political debates are held, resulting in coast-

to-coast publicity for the university.

Others talked about the Faculty's need for a defining image, a recognizable face.

"McGill has its gates, the Université de Montréal its big tower, and UQAM has the [converted tower of] church," said one professor. "I hope we do a good job."

Interaction was another point of discussion. While the planners and architects are obviously being careful to address the Faculty's own culture, one speaker said, that might simply perpetuate the practice of keeping departments isolated from one another.

Another professor said that the layout of the Haute Études Commerciales building encourages students to work together, "and they love it." But, he added, "it's hard to meet people [i.e. faculty members] from other departments."

Long-awaited recreation facilities will be built below ground level in the new Commerce building. One professor couldn't resist asking, to a round of laughs and applause, "Where's the pool?"



PHOTO: ANDREW DOBROWOLSKY

The site, looking toward the corner of Guy and de Maisonneuve.

## Financing of new buildings depends on giving

The architectural design competition has already begun for the new downtown buildings. The jury is in place, and five competing firms have been selected.

Rector Frederick Lowy said he hopes that construction will begin within a year on all three buildings, but this will depend on response to the fundraising campaign that has just been launched.

In a presentation on October 17, the Rector bluntly reminded members of the Faculty that the response from Concordia's faculty members to the recent capital cam-

paign had been poor — only 24 per cent, compared to 32-per-cent participation by staff.

He said that ideally, every faculty member should be able to contribute \$1,000 to the building campaign, and some could afford considerably more. "However, I want to see 100-per-cent participation, of whatever you can give," he said.

Vice-Rector Marcel Danis added that when the senior administration goes out to solicit potential donors, "the first thing they want to know is, How much did your faculty give?"

Businessman Richard Renaud, who is vice-chairman of Concordia's Board of Governors, a Loyola grad, and a tireless volunteer for the university, talked about the real goal of all this fundraising activity: the students of the present and the future. He read part of a touching letter sent to him and his wife Carolyn in gratitude for one of the many \$2,000 entrance scholarships they have provided.

Dean Mohsen Anvari said that exhaustive academic planning had been going on since last January. The Faculty is looking at excellent

growth opportunities, but struggling with inadequate classrooms. The Guy Metro Building, where the Faculty is presently housed, was built some 40 years ago as a conventional office building, not with wired classrooms and student common rooms in mind.

"Our goal is to build a first-tier business school in the next five years," Dean Anvari said. While the Faculty has received a generous donation from a single donor that provides a real jump-start to the campaign, he added, "it is contingent on our having a new building."

The fundraisers intend to build up the fund of the Concordia University Foundation so that it will be able to secure and maintain the financing of construction.

Current cost estimates for the three buildings being planned in the first phase of the master plan are that the science building for the Loyola campus will cost \$64 million, the Engineering/Fine Arts complex downtown will cost \$82 million, and the Commerce building will cost \$55 million (including the recreation facility, tunnels and classrooms).

- BB

### GAMBA meets the needs of out-of-town professionals



Getting together are GAMBA classmates (left to right) Rafael Farias (Ecuador), Alemayehu Asfaw (Canada) and Jean-Marc Trottier (Canada).

... continued from page 1

credit certificates, and the basic framework could be adapted to other MBA programs.

Concordia is one of the first schools to offer the major components of a complete graduate aviation management program in distance-delivery format. The authors of the initiative, however, are convinced that they are simply moving along with the times in the aviation industry.

"The need has been there for a while, judging from the number of requests for a distance-type format we get from applicants to the IAMBA program," said Professor Dale Doreen, who is the director of both programs. "Concordia is proud to be providing leadership in this area."

### Canada Council for the Arts

#### Call for nominations for:

• The 2000 Canada Council for the Arts Molson Prize, worth \$50,000 tax free. Each year, one is awarded in the arts and the other in the humanities and social sciences.

• The 2001 Killam Prizes, worth \$100,000 tax-free (an increase from \$75,000). One is awarded in each of the natural sciences, health sciences and engineering.

• The 2001 John G. Diefenbaker Award, which allows a distinguished German scholar to come to a Canadian university for up to one year to work on a specific research project.

Candidates must be nominated by others. Deadlines: Killam, November 1; Molson, December 1; Diefenbaker, December 1. For more information, please call Carol J. Bream, (613) 566-4414 (5041), Carol.Bream@canadacouncil.ca or consult www.canadacouncil.ca

# Web access for the disabled requires extra thought

BY ANNA BRATULIC

Whether it be posting course notes on the Internet or putting a video of an entire class lecture online, more and more Concordia professors are using the Web to enhance their teaching techniques. By all accounts, Web-based teaching methods will only increase with the development of more sophisticated and easy-to-use software.

This increasing reliance on Web technology for use in the classroom is raising concerns about accessibility issues for disabled students. "There's a lot of information that Web designers aren't thinking about when they design Web pages," said Leo Bissonnette, Coordinator at Services for Disabled Students.

For example, Bissonnette, who is visually impaired, needs a screen reader to use the Net. He has two types of screen readers in his office.

One is a set of speakers through which a good-quality voice (though still robotic-sounding and rather fast) reads the text on a Web page from top to bottom. Whenever there is a link, it precedes the title of the link with the word

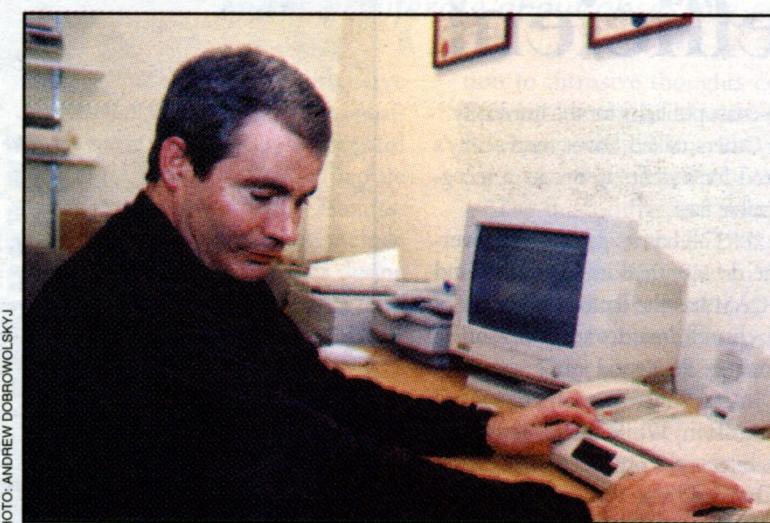


PHOTO: ANDREW DOBROWOLSKY  
Leo Bissonnette reads his e-mail with a "refreshable" (constantly updated) Braille display.

"link." That way, the visually impaired person knows what it is. The other screen reader is a small, flat box on which the on-screen text is converted into Braille.

But in addition to text, Web pages are often splashy and full of graphics. Whenever there's a graphic, the screen reader merely notes that there is a visual of some kind without going into detail about what it is or what it looks like. Given the extensive graphic content of the Web, there is a lot of information that is not conveyed to

someone who may be blind.

Also, the more visually cluttered the page is, the more difficult it is for the screen reader to read.

"If you've got an important logo (like the Concordia Stingers' bumblebee, for example), if you can convey something about it, it makes it more complete," said Bissonnette, adding that including a little text description of the graphic would allow the screen reader to pick it up and then tell the user.

If a Web designer would look at international standards, there

would be more chances of doing something from the ground up that gives people universal access," Bissonnette said.

The Bobby Standards is a computer program that allows people to test the accessibility of their Web sites. Doing so would point out to the designer what difficulties might be encountered by the visually, hearing or mobility impaired person as they are browsing their site.

Concordia's Web site is, to Bissonnette's surprise, actually quite compliant. When, in an experiment, he tried to apply to the University online, he was able to arrive at the page where the application form had to be filled out, which he was impressed with, because many sites do not make it clear for blind people how to get from one page to the next.

However, he was unable to fill out the application form, because the screen reader could not interpret the fields that had to be filled out (Name, Last Name, Address, etc.) and to communicate that to Bissonnette in a clear way.

In future, Bissonnette wants to work closely with Heather Mackenzie, Assistant Director of the Centre for Teaching and Learn-

ing. She is co-ordinating the Pedagogy Technology Project, which began last year with the help of a \$1.25-million grant from the McConnell Foundation.

It's a three-year pilot project that will study and implement computer-based communication technologies into curriculums. She sees it as promoting a paradigm shift in the way teaching is done. "We're dissolving the classroom walls in a very definitive way," she said.

This term there are 10 courses being offered online; that is, all the lectures are video-taped and placed on department Web pages — including Dean Martin Singer's history course on China and Vice-Rector Marcel Danis's course, Canadian Public Law.

Andrew McAusland, Director of Academic Technology, produced the online courses (which now total about 700 hours of video since the initiative began two years ago) and acknowledges that there are accessibility issues that need to be addressed. "The video model doesn't work well with blind students, obviously. But others are well-suited to this because a video can be rewound hundreds of times," he said.

## Educational technology up for scrutiny

Have you been wondering how to make technology work for you and your students? Have you, on the other hand, wished you could vent your spleen at the technocrats who seem to have taken over education? The debate is coming to your doorstep.

Concordia will host a conference on the integration of new technologies into education on November 2 and 3.

Sponsored by McGraw Hill Ryerson publishers and several universities, the event is part of a series. Conferences were held in Winnipeg in March, and Victoria

and London in May, and a Toronto conference is planned for October.

Finance Professor Arshad Ahmad, a 3M Teaching Fellow, and Educational Technology Professor Dennis Dicks are the organizers of the Concordia event, and it promises a lively variety of speakers on this wide-ranging theme. Demographer David Foot, whose book *Boom, Bust and Echo* continues to make him one of the continent's most sought-after speakers, will be one of them.

For more on the conference, please consult: <http://www.mcgrawhill.ca/college/conference>

### Education Technology Conference

Plenary session: Wednesday, November 1, 6 p.m., H-110

Keynote Speaker: David Foot

#### Panel: Visions of the Future

Thursday, November 2, 9:30 a.m.

Facilitator: Arshad Ahmad, 3M Teaching Fellow, Concordia University

Panelists:

Jack Lightstone, Provost and Vice-Rector, Concordia University

Ron Owston, York University

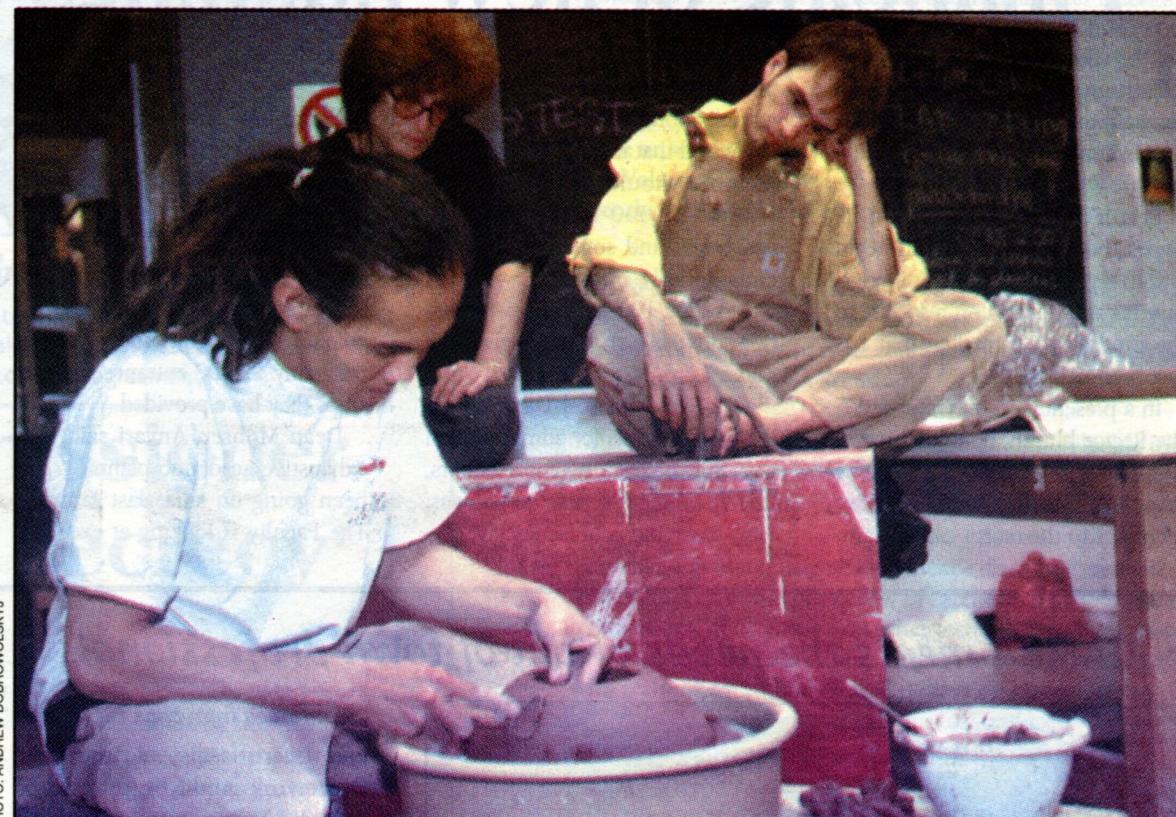
Peter Cooney, The Gazette

Ginny Moffat, McGraw-Hill Ryerson

Arthur Kroker, Boston College

Susanne Lajoie, McGill University

Guy Allen, 3M Teaching Fellow, University of Toronto



### Artist tells stories in clay

Mark Maestro, a visiting artist in ceramics, gave two days of workshops and demonstrations in the Studio Arts Department. Maestro grew up in the Philippines, but is now based in Nova Scotia. He has a show, *Trabaho*, at the Philippine Center Gallery in New York City.

Lonergan University College

M.A. Stewart, University of Lancaster

### "The Religious Context of Locke's Philosophy"

Thursday, November 2

8:30 p.m.

H-420, Henry F. Hall Building

1455 de Maisonneuve Blvd. W

Liberal Arts College

John Felstiner, Stanford University

### "Still Songs to Sing: Poetry, Art and Music from the Holocaust"

Wednesday, November 8

8:30 p.m.

H-110, Henry F. Hall Building

1455 de Maisonneuve Blvd. W

# Wily weasel explores accounting ethics in classroom video

BY AISLINN MOSHER

An animated short film screened at Concordia University's Hall Building last weekend proved to many in the audience that Concordia's Faculty of Commerce and Administration may soon give Concordia's Mel Hoppenheim School of Cinema a run for its money.

Weasel World, an animated 3-D video and CD-ROM produced with the latest in high-tech digital software by Concordia Accounting Professor Maureen Gowing and fourth-year Accounting student Luis L. Alonso, will be introduced in November as a new way of lecturing in Gowing's Accounting Theory class.

"The idea for a film came to me after I read that images can actually be far more effective at conveying an idea than lecturing for an hour — or even reading up on a subject for four days," Gowing said. "I am sure that Weasel World will provoke a far more active discussion amongst my students than any of my lectures on accounting could."

Produced with a \$5,000 grant from Concordia's Centre for Teach-



Maureen Gowing, Luis Alonso - and the weasel.

ing and Learning, and an additional \$5,000 subsidy from the Quebec government, Weasel World is the story of an accountant who, asked by his boss to fudge company financial statements, is forced to reflect on the impact his accounting practices have had on himself and on society.

"The aim of the film is to direct students to discuss the differences between convenient professional choices versus ethically sound ones," Gowing said.

"Every accountant faces ethical dilemmas in his or her professional lifetime. Many people don't realize just how ambiguous accounting can be. The whole point of accounting is to assess the value of something using very flexible and grey [as opposed to black-and-white] principles. And this can be a very difficult process, one that requires sound ethics."

Although the film's underlying message is serious, Weasel World also manages to deliver entertain-

ment and fun. The film includes voice-overs by Concordia Accounting students, pig sound-effects completed by Gowing herself, and an adventure-packed story line complete with a main character who falls from the thirtieth floor of a skyscraper into a flatbed full of tacks... and survives.

"The film is kind of Scrooge meets Accounting meets *A Wonderful Life*," said Alonso, a self-taught animator who completed Weasel World last June, after clocking more than 150 hours on the film's animation with 3D Studio Max, which is a software used for films like *Lost in Space*.

The Faculty of Commerce purchased the computer and software specifically for the project.

"You don't normally see this much animation of this quality on a CD-ROM," said Alonso. "It was an incredibly challenging thing to do."

Gowing hopes to make the CD-ROM available for wider use within the university once Weasel World is reworked to be more interactive, a project she plans to begin when more funding is secured.

## In brief

### Conference on Italian studies in Quebec

On November 3, a conference will be held at the Université de Montréal on the teaching of Italian studies in Quebec.

Professor Filippo Salvatore, who is participating in the event, explains that the Ministry of Education is considering the re-introduction of the third-language option in Quebec's public schools, which existed in the 1970s.

"The purpose of the conference is to demonstrate that Italian is the vehicle of a great culture, and the fifth economic power of the world," Salvatore said.

"Italian is the lingua franca for all the countries around the Mediterranean. It is an official language for the European Union, and is spoken by 150 million people around the world. People interested in Western culture must acknowledge the central role played by Italy."

The conference, titled *L'italien: de la langue à l'immigration à la langue de culture*, is sponsored by the Italian and Quebec governments.

For more information, please call the Italian Cultural Institute, at 849-3473.

# Library users go for the iBook in a big way

Pilot project introduces colourful wireless laptops

BY DAVID WEATHERALL

For students looking to add a little colour and a lot of mobility to their next library experience, the Webster Library at the downtown campus is now equipped to meet both of those demands. That's because this fall marked the beginning of the iBook pilot project by the Instructional Information Technology Services (IITS) and the Library.

The project provides students with access to six Apple laptops (five blue and one orange) and also provides the user with wireless Internet access within a designated area on the library's third floor.

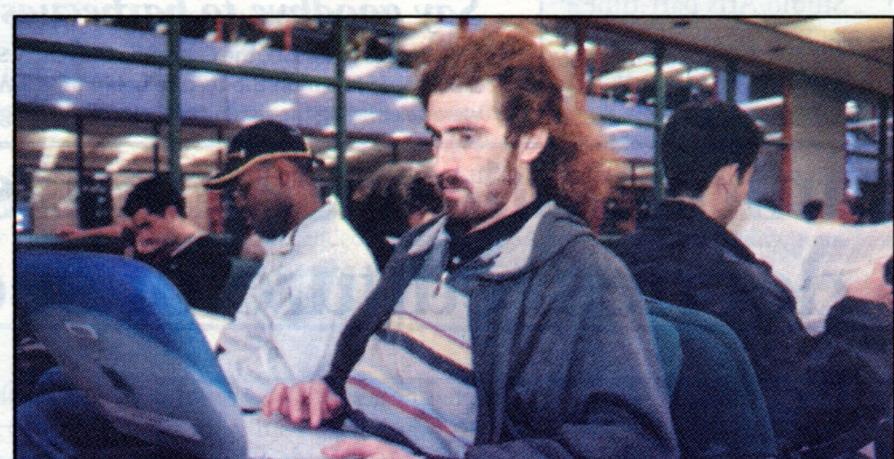
"We had a strong desire to test the practicality of wireless technology within the building," said John Woodrow, Director of IITS. "As it happened, the library was also looking to increase the access to their resources. Out of these two needs came the iBook project."

As an ever-increasing number of the library's resources are becoming electronic and available through the library's Web site, making access to that information simpler and more versatile is becoming an important mandate.

"The tremendous problem with a wired network is that it is very



At left, Susie Breier, Web Services Librarian, with the object of the pilot project. At right, third-year Fine Arts student Stefano Stroceli uses an iBook in the library.



cumbersome to run wires and to maintain the network. There is also the fact that with a wired CPU you are restricted in terms of your mobility," Woodrow said. "With wireless, there is the obvious plus of being mobile."

The results of the project, at least thus far, have been very encouraging. "All of the iBooks were out for the first day and they have been taken out 1,132 times since then," said Jean-Marc Edwards, Assistant Director of Library Systems.

With this high-volume use, the question of security is a serious concern in terms of the project's success. Susie Breier, Web services librarian, explained, "First, we have

to make sure that the iBooks come back, and we've taken measures to ensure that. We also have to preserve the integrity of the university's own network, so certain restrictions have been built into the system."

The project, now two months into its 10-month lifespan, is still experiencing a few growing pains. The connection to the Internet depends entirely on the iBook's reception of the broadcast signal. According to Mike Babin, assistant director at IITS, the signal is weaker when the iBook is between the racks of books in the library.

People also present a bit of a interference problem, too. "The trouble with working with this

type of technology is that you cease to see people as people," Babin explained. "You have to start looking at them as if they were six feet columns of water."

Despite these mild glitches during the early stages, both parties involved hold realistic high hopes for the goals of the endeavour. "The purpose of the project is to see for ourselves how well the technology will work in our buildings and to eventually determine what role wireless will take in the library's future," Edwards said.

The process for borrowing one of the iBooks is quite extensive, as is to be expected when borrowing a \$3,000 machine. Those wishing

to use the iBook services must first complete a registration form, which allows them to take out the laptop for up to two hours. Upon return of the iBook, users are encouraged to fill out a questionnaire which Breier will use to measure the success of the project from the users' perspective.

The iBook is open to all faculty, staff and students, and is offered on a first-come, first-serve basis, so those wishing to use the services should make haste to the periodicals desk. "I hear the orange one is the most popular," Babin added with a laugh, so don't be disappointed if you end up with a blueberry one.

# 'I just can't help thinking these thoughts'

*Myths proliferate about obsessive-compulsive disorder*

BY SYLVAIN COMEAU

**O**bsessions, compulsions - it seems as though everyone has one in our neurotic age, but Gail Steketee, professor and chair of the clinical practice department at Boston University's School of Social Work, cleared up myths about obsessive compulsive disorder (OCD) in the annual Low-Beer Memorial Lecture.

OCD could happen to almost anyone, but as Steketee made clear, understanding its origins could help people prevent obsessions from taking root.

"OCD is a serious problem affecting approximately one in every 40 people. It is found in nearly every country and every culture, with only minor variations."

The disorder usually begins with

what are called "intrusive thoughts," disturbing but essentially harmless ideas and mental images which ordinary people experience but usually dismiss. Some of the more exotic include thoughts about violent acts during sex, an impulse to jump off a train platform, or imagining yourself robbing a bank.

"These thoughts, images occur in approximately 90 per cent of the population. Even ordinary people have weird thoughts from time to time, and it is more unusual not to have these ideas than to have them. Perhaps our brains are hardwired to think up these ideas as part of its job, to monitor our behaviour, and keep us in line so we behave appropriately in various situations and roles."

The unpleasant emotional reac-

tion to intrusive thoughts could then be a reminder of what we're not supposed to do. But why doesn't everyone develop OCD?

"The main difference seems to be that people with OCD experience more discomfort when these intrusive thoughts occur and they have a harder time dismissing them. They are more upset and can't get rid of these thoughts."

Compulsions often follow as a strategy for coping with obsessions. "Compulsions are behaviours designed to neutralize or prevent discomfort or prevent some dreaded event. But the compulsion itself can be a cause of distress and disruption in the person's daily life."

Most people prevent that vicious circle from getting started because they never give much credence to intrusive thoughts, dismissing them

as mental flotsam. "Most people just say 'Where did that come from?' and forget about it. But people who develop OCD tend to think that if they have bad thoughts, that makes them a bad person."

Genetic predisposition, environmental factors such as a strict (especially religious) upbringing, and cultural influences such as information from the workplace, the media and religious teachings could lead someone to take intrusive thoughts too seriously. Endless handwashing, one of the most common compulsions, could be prompted by public health campaigns. Steketee displayed a poster that detailed 10 different directions for washing your hands; it was spotted in the bathroom of an OCD clinic.

Steketee also pointed out that

trying too hard to get rid of intrusive thoughts may only reinforce them. Most people don't worry about the party-crashers in their minds, which makes it easier to forget about them. Steketee proposed a simple exercise to illustrate.

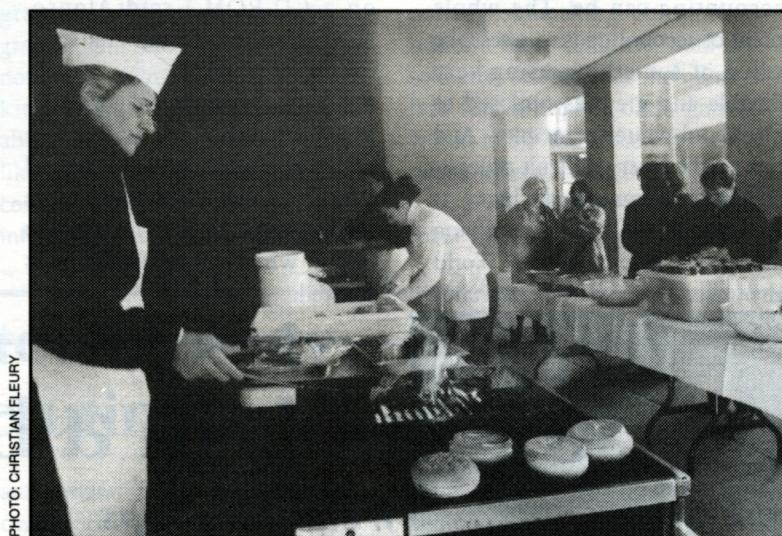
"What if I asked you to visualize a picture of a polar bear? That's easy enough. Then, what if I asked you not to visualize that polar bear once for 10 minutes. The harder you try, the more likely you are to think about it. But if you don't try at all, you'll soon forget about it and start thinking about something else."

Steketee's lecture, given on September 27, was this year's John Hans Low-Beer Memorial Lecture. It was presented by AMI-Quebec (Alliance for the Mentally Ill) and the Psychology Department.

## Image and Word: *An Evening of Discussion with Visual Artists and Writers of Italian Descent*

Friday, November 3  
7 - 9:30 p.m.  
Visual Arts Building,  
Room 114  
1395 René-Lévesque Blvd. W.

**Host:** Anna Carlevaris  
Studio Arts part-time  
faculty member and Art  
History PhD student



### Say goodbye to barbecues for a year

Members of CUSSU, the Concordia University Support Staff Union, enjoyed a barbecue lunch on the terrace behind the J.W. McConnell Building. They were celebrating the signing of their collective agreement.

## Information Commissioner decries 'culture of secrecy'

BY KATE SHINGLER

**T**he nature of government in Canada has changed in the last five years, according to Information Commissioner John Reid.

"When governments downsized, they got rid of all their experts," Reid told about 150 Journalism students at Concordia's Bryan Building recently. "The information-handlers have all been fired."

This visit took place before the National Post published his charges last week that the government was stonewalling his staff.

Reid, a nuclear-energy lobbyist and former Liberal cabinet minister, helped draft the Access to Information Act, which was passed in 1983 under the Trudeau administration. The Act provides Canadians with the legal right to obtain information on federal gov-

ernment institutions. The Privacy Act, which was passed in the same bill, accounts for 13 narrowly described exemptions to the Act.

"You can't have access to information if information isn't in a coherent setting," Reid said. The problems with the system today stem from new civil servants that have neither the experience nor the knowledge to organize and file pertinent information.

Reid, who acts as an ombudsman, was appointed by Parliament in 1998 to investigate claims that the government has abused rights under the 17-year old Act. "We are the problem," he said forcefully. "We have met the enemy, and it is us."

A passionate believer in the need for open, accountable government, Reid spoke of his own frustrations with the Act in the past few decades in a speech made to the

Canadian Newspaper Association (CAN) in November of last year.

"I was struck by how many hurdles we face in this country in reaching the open government promise Parliament made when it passed the Access to Information Act," he said. "At the top of the list, there is the hurdle of attitude within the public service. Even after 16 years, the culture of secrecy is alive and well; the access law is, all too often, administered as a secrecy law rather than an openness law."

Reid did not address the issue of cabinet secrecy in his speech yesterday, but spoke more of the difficulties of information retention. "If you don't keep information, then you can't find it when you need it," he told students after his presentation. "Digital format is interesting, but it's extremely fragile."

## Technology Transfer Officer

### Call for applications

Concordia University's Office of Research Services is seeking a bilingual individual for the position of Technology Transfer Officer. You will be responsible for promoting the early stages of the technology transfer process, promoting the importance of sound intellectual property management to the university community, and working with Corporation Valorisation Innovation Plus (VIP), a company created recently with provincial government support.

One of the mandates of the Office of Research Services is to receive declarations of invention from Concordia researchers and to act in support of their commercialization, as appropriate, most frequently via licensing.

Your major focus will be to identify potentially valuable intellectual property at an early stage, in collaboration with faculty members, and to build the dossier for action by VIP.

You have a graduate degree in a science discipline, general understanding of the protection of intellectual property and its timelines, of licensing and other technology transfer issues. You have experience working with the private sector, coupled with technology and marketing skills. You possess strong interpersonal and communication skills, and you are computer literate. Spoken and written bilingualism is essential. This full-time position is supported by a grant from the Natural Sciences and Engineering Research Council (NSERC). It is a contractual position, with renewal according to availability of funds.

Please send your résumé to the attention of the Director, Office of Research Services, Concordia University, 1455 de Maisonneuve Blvd. W., GM-1000, Montreal, Quebec, H3G 1M8 or Fax to (514) 848-4290. Please note that only candidates selected for an interview will be contacted.



**Concordia**  
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

# Simone de Beauvoir still a heroine to many

BY ALEXANDRA SCHAFFHAUSER

**L**es Mandarins, Simone de Beauvoir's novel about post-war France, changed Yolanda Patterson's life when she was a student. "After that, I read everything that she had ever written that I could get my hands on."

Patterson teaches French and women's studies at California State University, Hayward. She is president of the International Simone de Beauvoir Society, and wrote a book called *Simone de Beauvoir and the Demystification of Motherhood*. She talked about the impact the French feminist has had on her life in a lecture at Concordia's Simone de Beauvoir Institute on October 16.

In 1965, when the feminist movement swept across North America, Patterson designed a full course on Simone de Beauvoir at

her university.

"I got some raised eyebrows from my colleagues — if I had proposed to teach a class on Sartre, Camus and Beauvoir, it would have been fine." Patterson's course on Beauvoir is still offered, and still popular.

Simone de Beauvoir was seen as a novelist and advocate of existentialism, particularly as the companion of philosopher Jean-Paul Sartre. With time, and her growing popularity in North America, she would earn the title of feminist, largely through the success of her non-fiction book *The Second Sex*. Her contention that "women are made, not born" made her a heroine of the feminist movement.

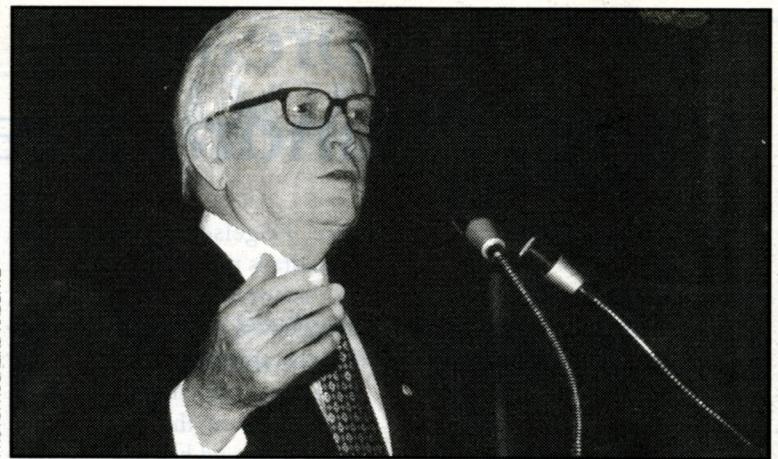
At the suggestion of a friend, Patterson wrote Beauvoir a letter, asking to see her. To her surprise, Beauvoir wrote her back, and gave

her home phone number. They met at her Paris apartment, on the rue de Rennes. "I pictured her being taller," Patterson remembered. "She was most gracious . . . a fast talker. She gave me one hour of her time and thanked me for being interested in her work."

The encounter sparked an acquaintanceship between the two years. When Patterson had to get a breast biopsy done years later, Beauvoir called to ask how it had turned out. When Beauvoir died on April 21, 1986, Patterson went to Paris for the funeral.

Patterson explained Beauvoir's enormous continuing popularity in North America. "In France, culture belongs to men, and she was interfering in a male domain. In North America, men were outside pioneering, and so the women were inside, doing the writing. In France, they are still struggling."

PHOTO: ROSALIND RADDATZ



## U.S. policy in Middle East denounced

Security was tight but tempers remained calm as about 600 people listened to former US congressman Paul Findley denounce Israel and American foreign policy.

The speech was held October 13, the day after the Palestinian mob lynched two Israeli soldiers and Israel launched air raids against Palestinian targets in the West Bank and Gaza.

His lecture was organized by a group called Solidarity of Palestinian Human Rights, and he was introduced by Canadian Senator Marcel Prud'homme. The crowd gave both speakers a standing ovation.

History Professor Stephen Scheinberg, an active member of Montreal's Jewish community, said later, "I understand that Palestinians and Jews in Canada or America are angry, and want to express their views and affect government policy."

Nevertheless, he added, the two sides must take the time to calm down and struggle to achieve peace.

- Eun-Joo Jung



## From the art gallery's permanent collection

Jean-Paul Riopelle (1923 - ) is the artist who painted *Ici, La bas* (1957), seen on our front page.

Although he is associated with the artistic iconoclasts Paul-Émile Borduas and the Automatistes, Riopelle's work as an abstract painter evolved through several styles. He was especially known for his wild, energetic brushstrokes of colour.

By the middle of the 1950s, he had begun painting with his palette knife, which resulted in vibrant compositions of rectangular strokes resembling shards of broken colour.

Riopelle had always gone to nature for inspiration, and as his work in the late 50s leaned more and more toward figuration based on marine plant life, he and Borduas, whose work was becoming more formal and reductive, parted ways.

*Ici, la bas* is a "classic" Riopelle painting from the period of the palette-knife works, in which his canvases shimmered with his attempts to capture effects of light and colour. The painting was a gift to the art gallery from Dr. Max Stern.

## India ravaged by AIDS, reports public health speaker

BY JANE SHULMAN

**P**overty, poor access to health care and a reluctance to talk about safer sex practices have combined to make India home to about 10 per cent of the global AIDS population.

Dr. Mandeep Dhaliwal, an international public health expert, described the scope of the problem in the first of this season's AIDS/HIV lecture series on October 12.

Originally from Montreal, she did public health and human rights work in India for six years. She is now based in London.

In her lecture, Dhaliwal explained that in a country as big and as poor as India, AIDS has the perfect breeding ground. India is an example of the devastating effects AIDS has in less privileged countries, where 95 per cent of people with AIDS live.

Citing World Health Organization statistics, Dhaliwal said 60,000 people around the world are infected with HIV every minute. In India, where between 3 and 5 million people have the disease, Dhaliwal said that reducing the rate of infection is making slow progress. Most people at risk of contracting the disease can't do anything about it. Better access to condoms isn't the answer, Dhaliwal said. The problems are embedded in the cultural and legal structures.

By telling the stories of several people she has encountered through her work, Dhaliwal showed how AIDS has been pushed underground. In her country, marriage is mandatory and people can't question their partners about their sexual practices.

"Marriage is an excuse to have sex," Dhaliwal explained. Women are pushed into marriages and they are not allowed to refuse sex.

"That's grounds for divorce." For 70 per cent of Indian women who have the disease, marriage was their only risk factor.

Once people are diagnosed with the disease, they are swept into a "overburdened, underdeveloped, under-funded health system." During her fieldwork, she observed that most people don't have health insurance, and public hospitals are unequipped to deal with AIDS patients. Universal safety precautions are rarely used, as most doctors don't even have rubber gloves.

Doctors are desperately afraid to treat AIDS patients, knowing that if they are infected, they will be shunned too. As a result, some doctors refuse to treat anyone who looks like they may have AIDS.

Dhaliwal explained that the government had long refused to talk publicly about the toll AIDS was taking on India. She said that the first speech by the prime minister

about AIDS was in 1998, almost 20 years into the epidemic. Government silence and long-standing legal policy stigmatized AIDS and drove it underground, where it has torn through impoverished, marginalized populations.

Towards the end of her talk, Dhaliwal strayed from her prepared speech to express her disgust at the Canadian government's recent proposal to test all prospective immigrants for HIV before allowing them into the country.

She deplored this kind of discriminatory policy from a country that is a leader in medical research and progressive international initiatives. "Policies and practices must be based on good science, sound public health rationale and the observation of human rights," she said. Dhaliwal asked Canadians to protest the proposed policy by writing to Federal Immigration Minister Elinor Caplan.

### Sir George Williams Association of Alumni Annual Bowl-A-Thon

#### Proceeds for scholarships

Bowling and shoes are free, but each bowler is asked to raise \$25 or more for a total of \$125 minimum per bowling fivesome. Door prizes will be included as part of the fun. How about donating a prize?

This alumni association has raised \$7,000 for scholarships and bursaries this year alone.

For more information or a sponsorship form, contact Donald Chambers, 848-2085, dchmbrs@vax2.concordia.ca

Saturday, November 25  
Paré Lanes, 5250 Paré St.,  
12:30 p.m.

Concordia University  
Research Fellow

Michel Laroche,  
FRSC

Professor of Marketing  
on

"Culture of Consumption"  
Monday, October 30  
4:30 p.m.  
Faculty Club, H-767

# All hell's breaking loose out there, Chandra X-ray reports

BY SYLVAIN COMEAU

The universe is a violent place, and we are fortunate to live in one of its best neighborhoods.

Dr. Eric Feigelson, a Pennsylvania State University professor of astronomy and astrophysics, lectured here last week about the Chandra X-ray Observatory, a NASA project that takes X-ray pictures of the sky. Early results reveal a more chaotic and volatile universe than previously suspected. For example, Chandra is producing pictures of the centre of galaxies, where giant black holes commonly reside.

"The centre of our galaxy is a mess, ladies and gentlemen," Feigelson said. "It is a violent place, with stars whipping around, colliding with each other, exploding and falling into the black hole. And we don't fully understand it."

Feigelson also showed eye-opening slides of Chandra images of the sun, which reveal far more activity than the placid surface we normally see.

"Though it appears peaceful and constant to our unaided eye, to Chandra, the sun exhibits violent magnetic explosions, the equivalent of H-bombs. It looks completely different from our sun, and it looks like that every day."

In an interview following his lec-

ture, Feigelson explained that Chandra is part of a growing trend in astronomy. "Increasingly, astronomers use non-visible wavelengths of light to study the sky. X-rays see extremely hot things, and it turns out that 10 per cent of all the light and half of all the matter in the universe emit X-rays."

Astronomers have learned far more about the turmoil and extremes that co-exist with our peaceful solar system. In fact, outer space was thought to be a lot colder than it is.

"Before X-ray telescopes, we never knew that there was anything in the universe that was millions or 100 millions of degrees. We also never knew that half of the atoms in the universe exist at X-ray emitting temperatures, which was never seen with regular telescopes. And we had never even confirmed the existence of black holes."

Feigelson notes that such observations of a rocking and rolling universe challenge the traditional view of an orderly, peaceful universe. "The visible night sky looks pretty much the same every day. The X-ray sky, in great contrast, reveals things which are pulsing, 100 times a second, things which are flashing, flickering. There are explosions and flares, and a tremendous amount of variability. This does not support the tradi-

tional view that stars are eternal and unchanging."

Feigelson, a member of a research team at Chandra, said in his lecture that no one at the observatory can interpret the data as fast as it comes in. X-ray observation of space has raised many more questions than it has answered, and added fuel to an age-old philosophical and scientific debate.

"The violence we observe once again raises the question of whether the universe is in tune with the emergence of life. Some say that that notion is foolishness, and that we are a random occurrence of atoms and molecules. I'm on the fence on that issue, but I will say that the origin of life is compatible with the physical nature of the universe around us. No magic was involved."

"All the elements of the periodic table come from remnants of supernovas, billions of years ago. They formed, by natural processes, into the atoms and molecules of our world. Now they're incorporated into a peaceful planet, near a nice, quiet star — a great place for life. So the story of our universe is a richer story than the one we used to tell. It's a story of both violence and quiescence."

This lecture was sponsored by the Concordia Science College.



PHOTO: ANDREW DOBROWOLSKY

## Centraide initiatives pull in bucks

Around the campus, volunteer fundraisers are coming up with fun ideas to raise cash and awareness of Centraide, the lifeline for 250 Montreal community agencies.

Under the leadership of Frances Weller, IITS had its second annual Pizza Lunch and raised more than \$200.

Recreation and Athletics has been passing the bucket at Stingers' football games. They have raised \$535 at two games so far.

The big squeegee squeeze took place outside the parking garage last Thursday morning, and it started very early, at 6:30 a.m.

"The first person to drive into the garage was a student, and she was startled when I jumped out to wash her windows," said Patricia Posius, who organized the scrub session.

She had a great team with her: Allyson Nofall, Nadia Magliano, Roberto Chen-Rangel, Bill Curran (seen above), Lorraine Toscano

and Steven Zulkarnian. Their vigorous efforts raised \$375.

A squeegee day is being held this morning in the Bryan parking lot at Loyola.

Ann M. Bennett reports that we need to receive more pledges to achieve our modest goal of 15-percent participation. Be generous. Your contribution to Centraide through a payroll deduction may be little more than the cost of a cup of coffee (and do you need more coffee?), but it could put a smile on a child's face, or help a single mother hang on for another week.

Here's a reward for your generosity. Harry Zarins, Director of Recreation and Athletics, is giving every Centraide donor two tickets to three games on Saturday, November 11. At 2, the Stingers play Laval in women's basketball; at 3, the hockey team plays Ottawa, and at 4, the men's basketball team plays Laval. Tickets will arrive by internal mail to all donors.

## Winners of draw for donors to Centraide:

Friday, October 13:

**Gary Boyd** (Education) won a Concordia sweatshirt.

**John Barrett** (Vanier Library) won a dinner for two at Winnie's Pub.

**Ghislaine Leclerc** (Physical Resources) won a Coffee/Calling Card Gift Pack from Bell.

**Bram Freedman** (Legal Counsel) won a Montreal Museum of Fine Arts gift pack.

**Manon Tremblay** (Centre for Native Education) won a Sony audio stand.

Friday, October 20:

**Sandra Hoffman** (Library) won a "Lunch with the Coach" in the Faculty and Staff Dining Room at Loyola.

**Ghislaine Leclerc** (Physical Resources) won a second time! This time it was a meal at the Sir Winston Churchill Pub on Crescent St.

**Eyvind C. Ronquest** (English) won a Concordia sweatshirt.

**Phyllis Webster** (Psychology/CSBN) won a Coffee/Calling Card Gift Pack from Bell.

**Louise Lussier** (Dean of Students Office) won a Stingers hockey jersey.

Remember, if you didn't win in these draws, you're eligible for the next ones, held every Friday afternoon in Human Resources. Send your Centraide pledge form to Jane Scribner, Human Resources, ER-501-1.

**Big prize in the November 3 draw: Two return airline tickets to Florida, donated by Foreman-Ideal Travel.**

## EHS's Sue Magor given professional recognition

Congratulations to Sue Magor, Director of Environmental Health and Safety at Concordia, who travelled to Florida earlier this month for the presentation of a Distinguished Service to Safety Award.

The award is given by the Campus Safety Division of the [U.S.] National Safety Council. There were five recipients this year from all over North America



and from England.

Magor has worked in the field for more than 20 years, all of

those years here at Concordia. She established the university's Health and Safety Office in 1980, shortly after the passage of the Quebec Act Respecting Occupational Health and Safety.

Through her initiative, Concordia took a leadership role in this important field, working with provincial authorities to experiment with several aspects of the new legislation as it applied to universities.

Magor has also been a part-time faculty member in the Department of Management for the past nine years, where she has developed and taught a course to Human Resource majors in Occupational Health and Safety Management.

An active member of the Campus Safety Division and its parent, the Campus Safety Association, since 1983, she organized and hosted the 1986 annual conference in Montreal and has served on many of its committees.

She currently serves as the division's historian.



# This Playboy is no fun

Virus hit computers around campus

BY GEOFF SELIG  
AND SHEILA ETTINGER, IITS

Concordia University was recently attacked by a major computer virus. Unlike last summer, when users were warned ahead of time that the Love Bug virus was poised to attack computers around the world, the recent virus arrived unannounced.

What has been named the "Playboy" virus (because of its initial manifestation at Concordia University as an attachment to an e-mail message having the name "New\_playboy\_screen\_saver") is really called W95.MTX. The virus actually makes use of three different techniques to infect a computer and then to propagate itself onto other computers over the Internet.

W95.MTX arrives as an e-mail attachment to a message coming from someone you know, but having no subject line and no other text. The attachment may have any of some 30 different names, including "Win\_ \$100\_now.doc," "Sorry\_about\_yesterday.doc," and "Zipped\_files."

The unsuspecting recipient double-clicks on the attachment, sees no apparent effect, deletes the e-mail and attachment and moves on to other things.

Behind the scenes, however, the double-clicked attachment has had

an immense effect. As a virus, it has infected a variety of files in the computer. As a "backdoor," it has installed a program that gives it access to the Internet through which it can download additional infecting files. And as a "worm," it has replaced the "wsock.dll" file, a file essential for Internet access, with an impostor.

This impostor has two effects. First, it recognizes each time that an e-mail message is sent from the infected computer and sends a second e-mail, addressed to the same recipient, containing the infecting attachment. Second, as a side effect, it interferes with Internet access to most Internet sites offering information regarding virus detection and repair.

Although the MTX virus does no irreparable damage to the computers, it infects the loss of productivity caused by the infection and its repair is significant. We estimate that Concordia staff lost many hundreds of hours of productivity due to the virus infection.

This virus attack spread quickly and affected many areas of the university. The question is, why and how?

- It spread due to a lack of anti-virus software on either the infected or recipient computers;
- It spread due to anti-virus software that had not been properly configured or had out-of-date virus

definitions;

- It spread due to anti-virus software that had been turned off!

How can further attacks of this type be prevented? We strongly recommend that every computer user:

- Buy an anti-virus software package.
- Update/renew anti-virus definitions regularly (at least once a month) and religiously.
- Make sure that your software is configured to check all files including e-mail attachments and file downloads.
- Always leave your anti-virus protection in place, even if it takes a little longer to boot your computer.

In summary, virus attacks are relatively common and can be extremely disruptive. Even as we write this article, another virus (the Love Bug) has been reported at Concordia University.

IITS's Geoff Selig (Desktop Support) and Sheila Ettinger (moderator of the safe-computing mailing list) identified the attachment as a virus within an hour of its distribution. Within hours, it had been identified and the tools for dealing with infected computers were developed.

More information about viruses may be found at the IITS Helpline site at <http://iits.concordia.ca/help>. The Helpline may be reached at 848-7613 should you wish additional information or need assistance.



## Winning student journalists

Every year, *The Gazette* gives cash awards to promising students taking the Journalism Diploma, an intensive one-year program for students who already have undergraduate degrees in other disciplines. This year's winners received their prizes at a reception in the lobby of the Montreal daily, where they had a chance to meet senior *Gazette* staff.

From left to right are Wendy Fletcher, a native of British Columbia who has a degree in environmental biology, and Andrew Ross, who studied political science and history and just became a father; they won the Susan Carson Award, named for an outstanding *Gazette* reporter and humanitarian.

Next to them are Marie Valla, who has a degree in Canadian history from a university in France, and Alyson Grant, who has a Master's in English and teaches at Dawson College. They won the Philip Fisher Award, named for a former publisher.

## Sports round-up

## Stingers playoff hopes dashed by Bishop's

BY JOHN AUSTEN

The Concordia Stingers football team had its playoff hopes dashed last Saturday by the Bishop's Gaeters, who beat them soundly, 42-8, at Concordia Stadium. The lopsided loss was a surprise, considering that the Stingers were coming off their first win of the year, a 37-14 triumph in Guelph the week before.

"We haven't really done anything offensively all year," said an obviously disappointed Gerry McGrath, the rookie head coach of the Stingers. "We'll now battle it out for last place with Queen's this weekend. This is not the way it was supposed to be."

Ex-Stinger coach Pat Sheahan will bring the Golden Gaels into town for a 1 p.m. start on Saturday. Both teams have won just one of seven games and have been eliminated from the playoffs.

### Men's basketball

half to give the Stingers the lead.

The women's team lost 1-0 to Laval last Saturday, and 2-0 to the McGill Martlets on Sunday.

### Men's basketball

All the way out in Saskatoon, the men's basketball team beat the University of Saskatchewan 77-68 to finish second overall in the Husky Mohawk Shootout Men's Basketball Tournament. Réal Kitieu led the way with 25 points and 15 rebounds for the winners.

### Men's hockey

The men's hockey team split their first two regular season games, beating Royal Military College 6-2 last Friday, and losing 4-2 to Queen's on Saturday. Both games took place at Concordia Arena. Patrice Roy scored twice for the winners with singles going to Vince Labossière, Chris Page, Sébastien Roy and Mathieu Fleury. On Sunday, Ottawa native Aaron Fransen was a one-man wrecking crew for Queen's, scoring three goals. Karl Castonguay and Page scored for Concordia. The Stingers had 52 minutes in penalties in the game, compared to 22 for Queen's.

The women's hockey team lost 4-2 to the University of Maine in exhibition action. Lisa Marie Breton and Annie Suprenant scored for Concordia.

## Help wanted for the Helpline

IITS is once again searching for part-time Helpline representatives.

The IITS Helpline receives between 350 and 450 telephone calls each month. It resolves more than 75 per cent of these on the first call. The remaining calls are referred to other groups within Instructional and Information Technology Services that have the expertise to solve the problem or answer the question.

If you know of someone who would be inter-

ested in working as a Helpline representative, please have them send their CV to Geoff Selig, Helpline Coordinator, 848-7666 (fax 848-7622), IITS, LB 800, or by e-mail to [hl-jobs@concordia.ca](mailto:hl-jobs@concordia.ca).

The IITS Helpline will only contact applicants whose skills fit requirements. CVs will be kept on file for a period of six months in case other job openings become available.

This advertisement will expire on October 31, 2000.

## Want to study abroad?

### MEQ Student Mobility Bursary

This new bursary from the Quebec Ministry of Education provides funding for undergraduate or graduate students wishing to complete a portion of the academic program in an educational institution in another country or province.

To be eligible, the student must be a Quebec resident, registered at Concordia as a full-time student, have completed 24 credits towards their degree (graduate students, eight credits), and be in good academic standing.

Applications are now available for the winter term, starting January 2001, from your Undergraduate Student Affairs Office or Graduate Program Director. **Deadline: October 31.**

For more information about this bursary or the International Student Exchange Program, please call the Centre for International Academic Co-operation, at 848-4987, or e-mail [ciac@vax2.concordia.ca](mailto:ciac@vax2.concordia.ca)

# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

October 26 • November 9

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. Call 848-7550.

## Art

### Until November 5

Helen McNicoll: A Canadian Impressionist. Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Hours: Monday - Friday, 11 - 7 p.m., Saturday, Sunday, 1 - 5 p.m. Info: 848-4750.

## CPR classes

**Environmental Health and Safety**  
For information and prices on the following courses, call Donna Fasciano at 848-4355.

**Friday, October 27:**  
Heartsaver (6 - 10 p.m.)

**Monday, November 7:**  
Heartsaver

**Thursday, November 9:**  
Heartsaver (6 - 10 p.m.)

## Campus Ministry

**Mother Hubbard's Cupboard**  
Monday night meals for \$1 (suggested donation). Mondays, 5 - 7 p.m., Z-105. Info: 848-3583 or darylyn@vax2.concordia.ca

**Lunch Bunch**  
Bring your own bag lunch, and Campus Ministry will provide coffee, tea and hot chocolate. Tuesdays, 12 - 2 p.m., Z-105. Info: Ellie Hummel, 848-3590 or hellieh@alcor.concordia.ca

**Growing in Self-esteem**  
The key to healthy relationships, with Michelina Bertone, SSA. Wednesdays, 3:30 - 5 p.m., Z-105. Info: 848-3590.

**It's Here Somewhere...**  
In Search of Our Spiritualities, with Ellie Hummel. Thursdays, 2:30 - 4 p.m., Z-105. Info: 848-3590.

**Discussing Globalization**  
People-Centered Globalization: What are the stakes? A discussion group with Duane Falconer. Tuesdays, 7 - 8:30 p.m., Z-03. Info: 848-3587.

**Insight Meditation**  
With Daryl Lynn Ross. Tuesdays, 11:45 a.m., Belmore House (L-WF 100-10); Wednesdays, 11:45 a.m., Z-105. Info: 848-3583, darylyn@vax2.concordia.ca

**Prison Visit Program**  
With Peter Coté. Mondays, 6 p.m. Limited group. Info: 848-3586 or pecote@vax2.concordia.ca

**Making Sense of Christianity in 2000**  
With Ellie Hummel. Tuesdays, 2:30 - 4 p.m., Z-105. Info 848-3590.

## Outreach Experience

Volunteering with the marginalized of society. Info: Michelina Bertone, 848-3591.

## What did the Buddha teach?

With Daryl Lynn Ross. Wednesdays 1:30 - 2:45 p.m., Z-105. Info: 848-3583.

## Passages

Connecting Scripture and life, with Michelina Bertone. Mondays, 12 - 1 p.m., Tuesdays, 12:30 - 1:30 p.m., Z-105. Info: 848-3591.

## Centre for Teaching and Learning Services

To register for any of the following workshops, please contact the Centre for Teaching and Learning Services at 848-2495 or cts@alcor.concordia.ca

## Powerpoint Clinic

Explore some of the more advanced possibilities offered by Powerpoint, including: better integrating images, sound and video, creating Web versions of presentations, manipulating "clip art" creatively to produce new images. Basic familiarity with Powerpoint expected.

Wednesday, November 1, H-521, Hall Building, 10 a.m. - 12 p.m.

## Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday - Friday, 10 a.m. - noon, 2 - 5 p.m. Reservations through Admission at 790-1245 or <http://www.admission.com>

## Thursday, October 26, 8:30 p.m.:

Concerts M presents: Bradyworks Ensemble with special guest Anne-Marie Donovan. They will perform new work by composer and electric guitarist Tim Brady, and other solo and duet pieces. \$10-14 (+service) at OPCH Box Office & Admission.

## Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 West Broadway, 848-3555.

## Pride

Friday afternoons, beginning October 13. A discussion/exploration group for gays, lesbians and bisexuals focusing on issues of coming out, relationships, family and community. Call to make an appointment with a facilitator prior to signing up.

## The Creative Process

Wednesday mornings, beginning November 1. A group for fine arts and creative writing students, exploring the emotions and thoughts brought out through your creative activities. To register, call 848-3563.

## Smart Start 2000

If you're a new student, take advantage of the Smart Start Program, run through the Student Success Centre. Learn about

all the resources Concordia has to offer, take a student success check-up and develop a personalized success plan. Call 848-7369 for an appointment.

## Student Success Workshop Series

Drop by the office to find out more about upcoming workshops, including Demystifying Stress; Learning from Lectures: Notetaking; Achieving Personal and Academic Goals; Successful Job Interviews; Learning from your Textbook; Time Management for Students; Top Net Sites for Launching your Career.

## Health Services

### Flu vaccine program

Limited quantities of the flu vaccine will be available, free of charge, at Health Services SGW (2155 Guy, Room 407) as of October 10. Immunization clinics will also be held on Loyola Campus (7141 Sherbrooke West, AD 121-3). If you are over 60 years of age, have a chronic medical condition or work in high-risk areas, you can make an appointment for a vaccine at 848-3565 or 848-3575.

### Tuesday, October 31

Breast Cancer Awareness. Information at Health Booth, 11 a.m. - 2 p.m. Loyola Campus, Administration Building Lobby.

## Lectures

### Thursday, October 26

Dorval Brunelle, professor of sociology, Université du Québec à Montréal, on "Free Trade and Executive Democracy: The Emergence of a Confederated Regime in North America?" With Guest Discussant Jean Daudelin, Senior Researcher, North South Institute, Ottawa. 5 - 8 p.m., 1590 Dr. Penfield, Room 301.

### Friday, October 27

J. Krishnamurti video presentation on "In total silence the mind comes upon the Eternal." 8:30 p.m., H-420, 1455 de Maisonneuve W. Info: 937-8869.

### Friday, October 27

Professor John Grimes, Michigan State University, on "Yoga and Yogis: Lights on the Mysterious." 6 p.m., H-420, 1455 de Maisonneuve W. Info: 848-2065 or 848-4085.

### Monday, October 30

Dr. Michel Laroche, professor, department of marketing and 2000 Concordia University Research Fellow, on "Culture in Consumption." 4:30 p.m., H-767, 1455 de Maisonneuve W.

### Wednesday, November 1

Abraham Rotstein, professor of economics, University of Toronto, on "An Agenda for our Second Decade" (The Karl Polanyi Institute of Political Economy). 5 p.m. - 7:30 p.m., Samuel Bronfman House, 1590 Dr. Penfield.

### Friday, November 3

Dushyant Yajnik presents a screening of "Rosetta", directed by Luc and Jean-Pierre Dardenne (Belgium, 1999), followed by a critical psychoanalytic perspective. 8:15 p.m., H-415, 1455 de

Maisonneuve W. Free admission. Info: 937-8869.

### Friday, November 3

J. Krishnamurti video presentation on "Attention has no Centre." 8:30 p.m., H-420, 1455 de Maisonneuve W. Info: 937-8869.

### Wednesday, November 8

Lucienne Cornet, artist, and France Laberge, architect, on "The Creation of the New Irish Memorial at Grosse Ile: Unknown but not forgotten, your names not yet surrendered from the past." 8:30 p.m., H-620, 1455 de Maisonneuve Blvd. W. Info: 848-7389.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

## Meetings

### EcoTaskForce Get-togethers

Wednesdays 5 - 6 p.m., Java U Conference table, Mezzanine level, Hall Building. Info@explorasport.com

## Notices

### Literacy volunteers

Frontier College Students for Literacy at Concordia are recruiting university students to be part of this non-profit, volunteer-run team that organizes literacy activities and tutoring. Info: 848-7454, stu4it@alcor.concordia.ca

### Administration programs information

The Graduate Diploma in Administration/Sport Administration and the Graduate Certificates in Administration will hold information sessions from 6 - 7 p.m. on Thursday, October 26 at the Faculty of Commerce and Administration, 1550 de Maisonneuve W., GM-403-2. Info: 848-2766, diadasa@vax2.concordia.ca

### Theatre club auditions

Parallax, a new theatre club at Concordia, is holding auditions for its production of George F. Walker's play Beyond Mozambique. Tuesday, October 31 and Thursday, November 2, 6 - 9 p.m.; Friday, November 3, 3 - 6 p.m. Sign-up sheet posted outside H-643. Info: Ryan at 284-0847.

## Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

## Special Events

### Conference on New Technologies

Concordia will host a conference on the integration of new technologies into education on November 1, 2 and 3. Over 40 speakers from across Canada will showcase best practices and engage in five plenary and seven parallel sessions. Info: <http://>

[www-commerce.concordia.ca/conference/](http://commerce.concordia.ca/conference/)

### Le Frigo Vert

Le Frigo Vert (2130 Mackay) hosts a trip to a leek farm in Mont St. Grégoire for a leek picking day. There will be a bonfire, music and food. October 28, free to all students.

On November 8, Le Frigo Vert will be hosting a vegan potluck/film night at the GSA Lounge at 7:30 p.m. All are welcome. Info: 848-7586.

### Art Gallery Symposium

In conjunction with the exhibition 'Helen McNicoll: A Canadian Impressionist', the Leonard and Bina Ellen Art Gallery hosts a symposium on Friday, October 27, introduced by Karen Antaki, director/curator. Presentations by Janice Anderson, PhD candidate in Art History at Concordia, on "The Space between: Mary Hiester Reid and Nineteenth-century conceptions of the public and the private"; Julia Gualtieri, freelance editor for art publications, on "The woman as artist and as subject in Canadian painting, 1890-1930"; and Monique Nadeau-Saumier, director/curator of the Colby-Curtis Museum in Stanstead, Quebec, on "Women Sketching out-of-doors." 1 - 3:30 p.m., LB-165, 1400 de Maisonneuve W. Free admission.

## Theatre

### Pinteresque

Short sketches by Harold Pinter. Directed by Kate Bligh. October 26, 27, 28, 8 p.m. October 29, 2 p.m. D.B. Clarke Theatre, 1455 de Maisonneuve W. \$5-10. Info: 848-4742.

### Twelve Angry Women

Written by Sherman L. Sergel; adapted from the television show by Reginald Rose. Directed by Philip Spensley. November 9, 10, 11, 16, 17, 18 at 8 p.m. November 19, 2 p.m. F.C. Smith Lobby, Loyola Campus. \$5-10. Info: 848-4742.

## Unclassified

### Basement room available

For non-smoking student near Loyola. Separate bath, fireplace. Home has backyard, dog. \$400 a month. Call 481-9461.

### Garage for rent

Five minutes from Loyola campus. \$50 a month, starting November 1. Call 481-9461.

### Parking space for rent

Heated indoor garage, on Pierce St., two-minute walk to Hall Bldg. \$125 per month. Call Bruce MacKenzie, 848-2623.

### New members wanted

Indigenous Peoples International is seeking new members and new leadership to keep the group alive in 2000-2001. To join or find out more, please e-mail kimmia\_99@hotmail.com

### Parking space for rent

Heated indoor garage, on Pierce St., two-minute walk to Hall Bldg. \$125 per month. Call Bruce MacKenzie, 848-2623.

### For sale

Minolta SR-1 single-lens reflex camera. Cds. meter. Normal 55 mm, 135 mm lenses. Ergonomic grip flash bar, Sacoh Super 200 electronic flash. Genuine leather case. Don, 626-6256.

### Participate in study

The Concordia Sexuality and Reproductive Health Lab in Psychology invites individuals (18-70 years old) to participate in a study on intimacy, personality and sexuality. Involves questionnaire completion. Strictly

confidential. Info: Jennifer, 484-8123, [rushky@sprint.ca](mailto:rushky@sprint.ca)

### Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. Info: 848-8619.

### English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Call Jon, 931-0647, [jontaejon@hotmail.com](mailto:jontaejon@hotmail.com)

### Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. [c\\_delisle@videotron.ca](mailto:c_delisle@videotron.ca), ou par téléphone au (450) 654-5194.